

Summary of Qualifications

- Sound design, engineering and mixing
- Sound Utility and Video Assist: Connect audio equipment, microphones and wireless devices for sound capture and feed/playback for major motion pictures, television and live events.
- Audio and video editor, videographer, copy writer and voice-over talent for Tiger Eye Broadcasting.
- Able to lead by example while performing tasks in a team environment.
- Able to work unsupervised and find solutions to difficult problems.

Operating Systems and Software

- Macintosh OSX and Windows platforms
- Digidesign Pro Tools 8, MOTU Digital Performer 7
- Final Cut Studio 3, Adobe Premier, Sony Vegas Professional
- Adobe CS5 Dreamweaver, Photoshop, Illustrator, Director, Flash Animation
- Microsoft Office- Excel, PowerPoint, Word, Outlook, Works
- Safari, Mozilla Firefox, Internet Explorer, Mozilla Sea Monkey
- XHTML, JavaScript and PHP internet code authoring

Education

Lane Community College

Eugene, OR

Multimedia Design June, 2010

- Audio / video production and editing.
- Lighting for video and film.
- Application of multimedia design programs, with a focus on audio and video production.
- Internet / web site design and construction.
- Client- and server-side code writing: information validation, security.

Employment History

Multimedia Specialist, Tech Assistant, Lane Comm. College Book Store

Eugene, OR

September 2009 - Present

- Customer Assistance with sales in store and phone support
- Technology advice regarding hardware and software
- Inventory control and loss prevention

Sound Utility- Major Motion Picture, *Something Wicked*

Eugene, OR

April 2009 -June 2009

- Microphone placement and use.
- Set up and maintenance of cables for sound mixer, camera and video monitors.
- Synchronization of SMPTE time code between sound and camera
- Video assistance.

Sound Production Intern- Major Motion Picture, *Arcadia Lost*
January 2009 -April 2009

Eugene, OR

- Foley sound editing, compositing and placement.
- Production assistance.

Sound Editor – Freelance]
June 2008 -July 2008

Eugene, OR

- Video and audio editing for commercial productions.
- Correct problematic audio for commercial productions.
- Coordinate projects with producers and crew.
- Audio engineering and correction during post production.

Garrett Sound and Lighting
March 1998 – February 1999

Fort Lauderdale, FL

- Organize, design, set up and operate audio/video and computer systems for various events.
- Coordinate design plans with event promoters and crews.
- Troubleshoot audio/video and computer-controlled systems.
- Consult with transportation regarding logistics.

Tiger Eye Broadcasting
March 1997 – March 1998

Fort Lauderdale, FL

- Production manager.
- Videographer.
- Copy writer and voice-over talent.
- Video and audio editing: linear and nonlinear.