

Russell Vesely

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Objective

To provide the highest quality of audio production possible for all formats and methods of delivery, to constantly improve, learn and stay on top of the craft's technology and techniques.

Experience

Sprout City Studios

Dec. 2009-Present

- Record, mix and edit varied entities: Corporate, voice overs, musical acts for CD creation, online streaming, broadcast needs.
- Music video production: filming and editing.

George Relles Sound

May, 2011-Present

- Sub-contractor, set up and operation of various audio equipment for live sound events.

Doug Wilson Sound

April, 2011-Present

- Sub-contractor, set up and operation of various audio equipment for live sound events.

Iris Educational Media

Dec., 2010-Jan., 2011

- Contractor: Edit, correct and sweeten audio for online instructional videos for elementary school educators.

Education

A.S. Multimedia Design, Lane Community College Eugene, OR

June, 2010

Emphasis on audio engineering, as applied to studio and field recording, editing, mixing and mastering. Minor in computer animation and web design.

Cinema Studies, University of Oregon

August 2010-Present

Focus on cinematic sound design, production and post-production.

Skills

Strong DAW utility, such as Pro Tools 9, Digital Performer 7 and others; Final Cut Studio 3, Adobe Premier Pro; Very computer literate, able to work in Mac OS X and Windows environments; Rapid learner and extremely adaptable to new situations and deadlines.